

From Lingerie to Kitchen

Enter the Quaint Fichu

SOME of the pretty new frocks, especially those for young girls, have fichus as part of their construction. And these fichus, reminiscent of Marie Antoinette, Quaker maidens, Martha Washington and old fashioned and quaint women in many ages, are decidedly charming. With the high pointed sleeves, the short waisted, narrow bodices, the short full-skirts of the day, fichus are particularly in harmony, and it is to be hoped that these early indications really do foreshadow a general use of this charming accessory to woman's dress.

The season of their coming is propitious. Season really plays an important part in the success or failure of styles. If high necks are introduced this spring there is far less likelihood of their lasting than if they come in the autumn, when they are naturally welcome. So, with fichus making their appearance just when every one is beginning to think of next summer's modistes, there is strong likelihood that they will become fashionable and even popular.

The last time that fichus were worn, some ten or eleven years ago, they were usually worn with high necked frocks, and therefore much of their charm was lost. They are rightfully a neck finish, not merely an additional decorative feature of the frock. And their soft white folds should be outlined against the face rather than against the frock to be at their best.

But the last time fichus were in fashion most of them had no soft white folds, for they were often made of colored fabric of various sorts—flowered and colored voile and chiffon. This year, so far at least, the fichus are made of sheer white—organdie, tulle or chiffon. Not of course, has come in for attention, for in its various grades and sorts it is suitable to use with almost all of the fashionable materials.

And so far this year, too, most of the fichus have been used on the charming short waisted, full skirted evening frocks of soft, heavy silk. So, naturally, these fichus have been of a rather diminutive sort, not quite like their prototype of married modistes.

Some of the modistes frocks for southern wear, however, have shown larger fichus of organdie, tulle and chiffon. Sometimes they are edged with white narrow frills of some sort of ruffling, and sometimes they are bound with a tiny narrow strip of color. Sometimes, too, these fichus are bertha-like in their folds and are made of lace. Yet also could be used for these fichus with good effect. With ruffles of the same or with lace they would be exceedingly dainty and durable.

If the fichu really does come definitely to the fore it will be a welcome addition to the economical woman's summer wardrobe, for it affords a neat and becoming neck finish, and, if it is fashionable to look, it possesses a winning trilogy of attractions.

SMART ACCESSORIES OF THE TOILET



VANDYKE COLLAR.

Awakening of Parisian Designers

AT last the Parisian designers are fully cognizant of the existence of the American woman. Of course they have long been aware that she was one of their best customers; that her husband or father possessed American dollars in unlimited quantities; that she would buy practically anything they offered her, but it took the war to bring Mme. and M. Style Creator to a realization of the fact that the American woman is a distinct and individual species.

That she has in the past dressed exactly as the Frenchwoman dressed has been the American woman's own fault. No one was to blame but herself. She accepted without question whatever the French designers offered her. Surely no one can censure the Parisian modistes for taking advantage of her indifference. If she accepted

the modes created primarily for the Frenchwoman, accepted them with no small measure of eagerness, it was not the fault of the modistes if they followed the lines of least resistance which she laid down.

But, with the suspension of Parisian social life, the French style artists found themselves with but one customer—the American woman. They might have gone on designing clothes such as the Frenchwoman would wear in normal times, but some one started something. Some one began to talk of American fashions. Some one else said there should be American fashions for American women.

Looking to their laurels with a clearness of vision that does them credit, the Parisian couturiers began to study the American woman's personality, individuality, began to consider her re-

quirements in costume. Add these facts to the indisputable supremacy of the Parisian style artists in the fashion world, and you will understand why the best American fashions for American women are coming from Paris.

BOBBED HAIR.
MANY of the youthful devotees of fashion are having their hair cut in the now fashionable "bobbed" style—like a small boy's Buster Brown haircut—but if it is not considered desirable to have the hair cut so short, hesitate at this vandalism even in fashion's behalf, so they have the locks dressed in soft waves and the locks over the ears pulled out loosely to suggest the short cut style of the bobbed hair cut. The ends are curled or rolled closely at the back to be as inconspicuous as possible. The low dropped headband keeps the hair close to the head at the top and accentuates the bulge over the ears.

May Wilmoth



WHITE SATIN COLLAR.

For the Beauty Seeker

THERE is an excellent old skin tonic, used for generations, which will probably be of interest to the women readers of this page. It may be prepared at home and contains nothing that is in the least bit harmful to the face, which is more than can be said of so many of the so-called skin tonics on the market. Make a bag of cheesecloth, double thickness, and fill it with bran, a teaspoonful of orris root and a half cake of castile soap, chopped up fine. This bag may be used in the bath and on the face and makes the skin smooth, white and firm.

The home worker can keep her hands in nice condition if she will exercise a little care. When they have been stained by vegetables or fruit the stains should be removed with an acid lemon, vinegar or sour milk and then rinsed in clear water before the hands come in

contact with soap or soapy water. Always rinse off all soap before wiping the hands and be sure they are wiped perfectly dry.

At night rub in some good cream, powder the hands and keep them in loose gloves all night. The hands will be as white and soft as though they had never done a bit of housework.

USE OLD VELVET FOR DUSTING.

A PIECE of velvet is a fine cleaner for brass and for polishing silverware—it is better than chamola. It quickly removes dust from woodwork, and if used to rub the stove after it has been baked it will produce a high polish. There is nothing better to dust a felt hat, and silk dresses and other silk articles should always be dusted with it, for it cleans perfectly without cutting or otherwise injuring the silk.

Some Pointers About the Boudoir Cap

DO men dislike boudoir caps? Of course this is a rather difficult question to answer because most women haven't any very adequate way of discovering more than one man's taste on the subject of boudoir caps, although some ingenious debutantes have been known to discuss the subject by way of small talk. The verdict has to go down that men really do like these frivolous little French contraptions.

Most men really do like all those many indescribable nothings called negligees, be they flimsy of lace or ribbon made slippers, but with a really characteristic feeling for the fitness of things they do not like to see these contraptions worn inappropriately. What man does not like to see his wife slipping coffee opposite him in the soft face frills of a becoming matinee? But what husband does like to see the same lace ruffles hovering over the frying pan?

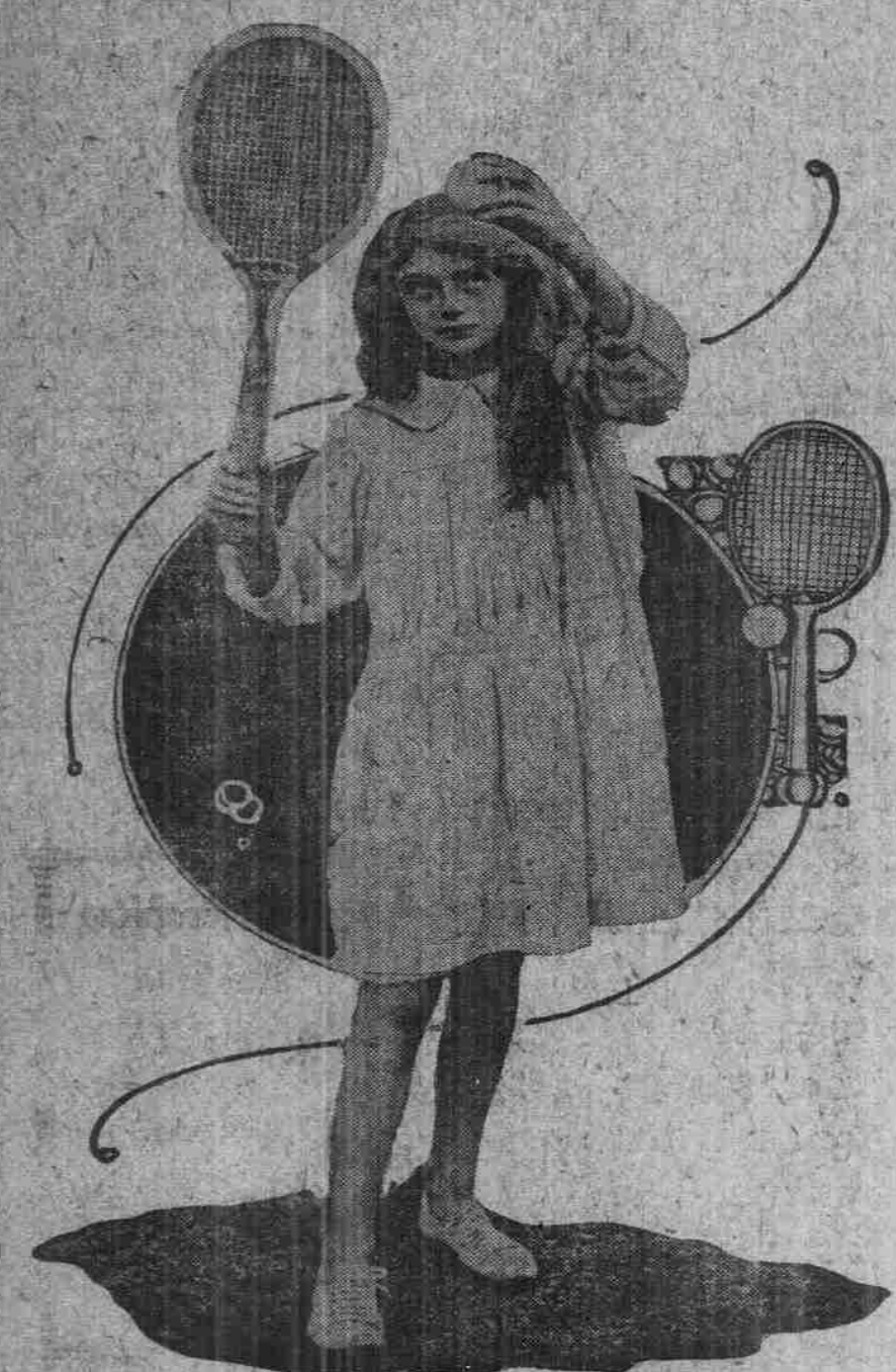
When once frills have no been decried the charm is broken. Light pink to many men is the most odious color of the rainbow because it calls up recollections of shattered illusions—that wonderful creation of crepe de chine and lace that began its career in those wonderful honeymoon days and ended it several seasons later, gray and bedraggled, as the easiest thing to put on when early morning duties called the wearer reluctantly from sleep.

The wise woman is the woman who cherishes dainty boudoir accessories with the same loving care as a dainty clothes, who folds them away tenderly when not in use and would no sooner wear them about the ordinary tasks of housework and drag them into the kitchen than she would bake puddings in the best Sevres china.

HAND BAGS MATCH GOWNS.

WHEN you plan the dress or suit for afternoon be sure to make allowance for a little hand bag to go with the gown. The needswoman can for herself plan the separate bag so that it will spell completeness. A black more bag of this type can be used with a black dress and embroidered with white heads in rose design over the top.

TENNIS FOR THE SMALL GIRL



THE little girl these days is as much interested in athletics as is her brother. For the fascinating game of tennis the clothing must be loose about the waist, giving the legs and arms free play. The feet must have proper shoes, which in this case are white canvas with regulation rubber soles. No more healthy exercise can be indulged in than the game of tennis.

Washing Chamois Gloves

IT is remarkable how nicely chamois gloves come out if they are washed properly on the hands with tepid water. Use white soap and rub it on plentifully, squeeze carefully and be sure you rinse them so as to get out all the dirt. Have the last water soapy. Take them off the hands and put gently in a dry towel, then place on the hands again, and, as it is difficult to get them on

wet, take a piece of clean white cloth and rub each finger on and they will go on with surprising ease. Mold them to the hands and arms, remove carefully and hang over the fire by safety pins, rubbing them gently as they dry so they will not get stiff. If washed in this way they will be soft and pliable and as good as new. Be sure to mend before washing.

How to Keep Your Veils Fresh

NOW that veils are so fashionable, and every well dressed woman has half a dozen or more different sorts of veils to take care of, the resourceful needleworker is busily evolving convenient receptacles in which to keep them. One veil may be folded up, thrust through with a pin and tossed into the bureau drawer, but when there are six or seven veils to look after this will certainly follow this method, and the moment a veil becomes crushed and tangled up among half a dozen of its fellows its freshness and becomingness are ruined. Veils are very invaluable things. Freshness is their chief charm, and when that is gone the veil, no matter how expensive it was, had better be thrown away. The veil of the moment is especially sheer and gauze-like. It is so delicate and crisp when perfectly fresh. The moment it begins to grow limp so that it will not float out correctly from the hats its value from a style standpoint has departed.

The best way to keep a number of veils spick and span is to have a long veil case of cretonne or silk, in which the veils may be kept, each folded neatly over a separate piece of cardboard. When the veil is removed from the hat fold it immediately around the cardboard, which should be long enough to reach from one edge of the veil to the other. This should be a little longer than the cardboard strips and a little wider than their width, say about five inches wide by eighteen long. It may be made of any dainty flowered silk or cretonne matching the dresser belongings. If desired, sachet powder may be sprinkled on the strip of cotton sheeting laid between cover and lining, and the case should be closed with snap fasteners to keep out the dust. Such a veil case, just completed, is of pink golden-rod satin, to match a pink boudoir, with a lining of pale pink pussy willow silk. A narrow band of gold galloon finishes the edges of the case all around, and two snap fasteners hold the envelope flap in place.

While there are types of hats that require the close close veil, the very newest veil is worn in loose draped fashion. Many of the bordered veils may be worn either way. The fashionable draped effect is produced by gathering the veil around the hat so that it falls in voluminous ripples. Frequently the effect of extreme fullness is obtained by means of a ribbon binding in the form of a border. Sometimes the veil is shaped so that it will fall in a deep point in front. Again it is so arranged that there will be a point both front and back, leaving the shoulders clear. Ribbon edging, alone or in combination with a woven or dotted design, arranged in border effect, are smart. Among the extremes are daisy veils with a border of fur. This is arranged in two different ways, one snapped tightly about the throat, the other in the regular loose, flowing way.

FEMININE FRILLS.

THE crepe de chine handkerchief in dainty colors with self or contrasting borders is a feature. The double edged frills for blouses of colored linens are new season style points.

SPRING AND CLOTHES

IF there be any woman who doubts the influence of clothes on the minds of the wearers, let her put on the shabbiest and most "serviceable" of her winter clothes and go forth into the idealized world of spring. For every long finger of spring sunshine seems to point accusingly at the untidy one who cannot afford to buy new and festive garments.

If she can feel the joy of spring, the lightness and brightness of the clean lines, the freshness which permeate the air when she is so clad, then she is a superwoman. Spring people tolerate the spring, its people must deck themselves gayly and plausibly from nature if they would feel the joy of the season.

Spring is a disagreeable season. Since human beings have destroyed all those places in the city where she might display her wares she compensates herself by forcing human beings to produce an artificial spring and to fill their stores and cover their persons with machine made verdure.

As if by magic the clothes which yesterday appeared smart and gay become old and dismal. The hand of spring is laid upon a hat, and behold, it crumples out of shape and becomes dingy and dusty. The hand of spring touches a suit, and every mirror in the streets seems to reflect a symbol of a figure of a dark and dreary winter.

It is the superwoman who, knowing all this, is not affected by it.

THE PHILOSOPHY OF HATS.

FASHION claps a new hat on our friend's head—a hat with a funny dip in it, or a queer wiggle of the brim, or a long, soft droop, or a dashing tilt, or a jaunty undulating, or any kind of line whatever that has distinctive meaning and is not the kind of line we have been used to.

What happens? First of all, we are interested, our eyes are challenged anew. Then the interest and the challenge give us a fresh interpretation. We see the familiar face as though it were a stranger's, and we find in it things we have never noticed. The funny pinch in the brim may bring out all its gaiety; the long, soft droop may accentuate its pathos; the jaunty up-fling of the side may give it a sudden brave note. A pretty, refined New England face is turned suddenly, by a sweep of brim and a green feather, into the face—pretty and refined still—of one who breaks bonds, blood sister to Robin Hood.

DAILY THOUGHT.

THERE must be work done by the hands or none of us would live, and work done by the brains or the life would not be worth having, and the same men cannot do both.—Ruskin.

Springtime in Atlantic City

ATLANTIC CITY in early springtime is a most wonderful place to go to study the new styles. Here are worn morning costumes of immaculate freshness and a delicious sportiness, afternoon costumes, formal and elaborate; restaurant costumes, dinner costumes, dance costumes, and above all, and beyond all and permeating all, correct and stunning tailored costumes, for at Atlantic City in spring the tailored costume is at its best and bonniest. The weather is exactly right for it, and it breezes are a bit chill for comfort at times furs may be donned with perfect propriety.

All sorts of tailored costumes parade up and down the board walk—natty sport costumes, with belted coats and skirts showing side pockets and buttons down the front; spotless white culottes, fresh as the new season itself, and handsome suits showing the very newest Paris indorsed ideas in line and material. Checked suits with plain colored silk, braiding and metal buttons have special favor. All ready for spring days is a new pepper and salt checked surah of heavy, yet soft, weave. The skirt is circular, gathered at the waist slightly and cut into points at the foot, or, rather, at the ankle, for all tailored skirts now show the buttoned walking boot at least as far up as the ankle. The pointed edge of the skirt is defined by two vandyke bands of black velvet ribbon, and the edge of the short waisted coat is finished in the same way. This jaunty coat has a sloping belt of white broadcloth, embroidered with black and white silk, and the coat collar is faced with white broadcloth also.

Embodying the new idea of fabric combinations in tailored wear is a pretty tulle destined for Atlantic City. This suit is of fawn colored mohair and worked mixture, a lustrous weave much fancied by Paris for between season tailored costumes. With the fawn colored wool and mohair fabric is combined satin striped pussy willow taffeta in fawn, plum and cream shadings. The skirt is of the silk, and over it is a flare tunic slashed away at the sides and then buttoned together, or, rather, snap fastened together under large fancy buttons of tortoise shell. The coat proper, of fawn wool and mohair mixture, reaches only as low as the anthers. Beneath is a dainty, plaited peplum of the striped silk, which is cut in points at the lower edge. This flare peplum is lined with plum colored pussy willow silk, and inside the high, flaring coat collar is a facing of cream goldenrod satin. This suit will be accompanied by a small hat of plum colored milan having a flat crown of cream satin and by patent leather pumps and stockings of natural colored silk.

POPULARITY OF SHANTUNG SILK.

ONE of the many arguments in favor of shantung silk is its adaptability for bright trimmings. The fabric itself, in accord with the prevailing mode, is so neutral in color that fashion permits of a great variety of trimmings. Brilliant blues, greens, cherry and fancy stripes will brighten the natural shantung silk.

DAINTILY PRETTY LINGERIE GOWN



THE little gown for a young girl shown here is one of the prettiest of the season's models in cotton figured crape. The background is cream, with an irregular figure of pale blue. The skirt is wide, with three wide tucks to finish it around the bottom, and is drawn in at the waist line by a series of gathers. The blouse is ornamented with fine pin tucks and has a vest and collar of fine white batiste edged with black velvet ribbon. Crocheted buttons effect the closing.